Foreword

DK King

When Richard Andrew King and I met more than ten years ago, lightning seemed to strike in the form of a mutual recognition that left in its wake an immediate bond known to occur only when you've met someone who is inexplicably familiar and profoundly significant. And it wasn't merely because we happened to share the same last name, although some would indeed call that providence.

I came to quickly discover that Richard and I were both, in our own ways, seekers of esoteric enlightenment with a shared affinity for contemplating deeper things and the mystical meaning of life; particularly with regard to our lives here on Earth.

My quest to know more has seen me become a Reiki master, an accomplished tarot reader, a practitioner skilled in the art of shamanic journeying, and an experienced channeler (not unlike the group who channeled these transcripts.) Richard's path, on the other hand, has seen him become a foremost authority in the universal language of numbers as a world-renowned numerologist, a Karate Grandmaster and teacher who has developed his own system of martial arts, a poet/singer/songwriter, and a prolific author of now thirteen published books.

Any person who truly understands the proverb "timing is everything," also understands that no matter how hard we try to manipulate our personal microcosms, nothing can happen before its proper time for the universal law of "all things in perfect time" will always prevail. I believe this has proven, once again, to be true with Richard and the timing of his release of *The Galactic Transcripts*.

When Richard came to be in possession of these transcripts over thirty years ago, society overall was not receptive to openly contemplating the likelihood that we are not alone in the galaxy, let alone the plausibility that our human existence

could be within a universe that does not revolve solely around we the people of Earth. Suffice it to say, the prevailing social consciousness of the 1980's just wasn't ready to ponder this body of work with an open mind. Not so in today's 21st century.

I have known about these transcripts almost as long as I've known Richard, but it wasn't until the end of last year that I actually saw them for the first time. As Richard and I began to read through them one evening in December, beneath my obvious excitement I could feel something shift deep within me in an enigmatic way. While subtle at first, this shift has proven nevertheless to be lifealtering and quite transformative. I would like to add that my "connect-the-dots" and "A-ha! moments" continued to flow with each re-read as I shared in the process of editing the transcripts with Richard.

The body of work presented here is clearly incomplete, but its incompletion in no way diminishes the significance of what has been beautifully preserved for more than a half century.

Ultimately we must all come to our own conclusions in our own way. I would therefore encourage all who read and reflect upon these amazing transcripts to do so with an open mind, yet remain empowered by and grounded in the knowledge that we too are part of this infinite universe and have something important to contribute - or else why would our emerald planet and the human life upon it matter to any group of intergalactic beings, let alone a Confederation of Galaxies?

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ABOUT DK KING

A born storyteller of Irish American descent, DK King brings to the written page a refreshing, unique, and embracing style of literary art that captivates the reader with a relevant, yet visionary, mixture of wit and wisdom.