Artist's Perspective

Artist K.A. Collins

As a professional artist who has had to creatively navigate our ostensibly insensitive planet through some very notable cultural shifts, I've always found it puzzling how quickly most societies are to discount the value of the creative process by either taking it for granted, or believing itself entitled to the beautiful gifts that imagination can bestow once tangibly expressed by the artist. Regardless, few can argue that creative artistic expression is what has timelessly immortalized our history down through the ages.

When I was generously invited by Richard Andrew King to share in reviewing these transcripts prior to publishing, I was understandably drawn to Transcript #14. What can I say other than the words leapt off the pages and grabbed me in a way I never saw coming. The varying cultural priorities of otherworldly civilizations as outlined throughout this transcript deeply affected me in a way that is as difficult to describe as are the beautiful paintings mentioned within the transcript itself, and the resulting changes within me have been profound, irrevocable. It has made me wonder if we on Earth even know what we're seeing.

Can it be that we artists of Earth are acting as translators or even conduits to another dimension or to other worlds? Or can it be that the images we create will not physically exist in our reality until we actually paint them? How often have we heard a great artist acknowledge the creative vision that descended and flowed right through them, only to admit afterward, "I don't know where it came from?"

I consider the arts to be a divine platform for healing for they allow humanity to explore the depths of its inner space as well as its surroundings, or outer space. To learn that other worlds may exist upon which the only worthwhile occupation is considered to be picture painting has not only inspired me, it has given me hope. K.A. Collins

Magical Surrealist

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ABOUT ARTIST K.A. COLLINS

There is the world of dreams, and then there is the realm of magical surrealism. This is the realm of artist K.A. Collins. Her artwork explores a form of magical surrealism that is ideally expressed through the medium of portraiture. K.A.'s technique subtly juxtaposes the realism of her subjects within a surrealistic dreamlike setting while masterfully capturing their spirit in a mesmerizing way.